



The Center for Integrative Vocal Arts

presents:

Singers Tool Kit Essentials: Diction and IPA

Holly Phares, Instructor

Enabling the singing artist to enhance essential skills towards “fine-tuning” his/her craft

Three Mondays: July 8, 15, & 22, 2013 – 6:30 p.m. – 9 p.m.

Location: The Christian Assoc. of the Univ. of Pa. – 37th & Chestnut Sts., Philadelphia

Investment: \$145 (Your payment reserves your spot) – deadline: Sat., July 6, 2013

To register: *Call:* 215-514-1696 or *email:* hphares@civocalarts.com or *mail check directly* to: Holly Phares, 220 Shawmont Avenue/Cottage, Philadelphia, PA 19128 – check payable to “Holly Phares”

FOCUS: An “overview” study of the essential International Phonetic Alphabet (IPA) utilized in study of classical vocal literature

GOAL: To have a broad understanding of the role and usage of IPA for personal study and use in choral and solo literature

Who should take this course: Solo and Choral Singers of *all* levels

Day One: *Italian and German diction study*

In-depth study of two selections, one from each language

Day Two: *English and French diction study*

In-depth study of two selections, one from each language

Day Three: *Mixing it Up!*

Opportunities for the students to share a vocal selection of their own, for group study and analysis

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